5. $£ 23.95$
6. 2 hours and 25 minutes
7. £72.60
8. $£ 7.00$
9. Colin's
10. $49.38 \%$ (including coffees)

## Join the gym - A version

1. $£ 7.00$
2. $£ 84.00$
3. $£ 1180.00$
4. Midday
5. 4.30pm
6. 15 hours 30 minutes per day
7. 10 hours per day
8. 35 hours 30 minutes
9. $£ 4.17$
10. Each visit costs Varsha $£ 27.00$ and costs Tom $£ 10.80$.

## Join the gym - B version

1. $£ 7.00$
2. $£ 84.00$
3. $£ 1180.00$
4. Midday
5. 4.30 pm
6. 15 hours 30 minutes per day
7. 10 hours per day
8. 35 hours 30 minutes

## Team sports

1. Basketball
2. Rugby Union
3. Football
4. Netball and Basketball
5. $1 / 2$
6. check your bar chart with your teacher

## Fundraising gig - A version <br> A night to remember

SourceJam kicked off their summer
fundraiser last Saturday with an
unforgettable night of music at Bar Gain in Finchley.
Bar Gain is one of a huge number of venues across the country that is hosting SourceJam events.
Throughout the whole of the summer
Source aims to raise in excess of $£ 500,000$ through the organisation of

## Restaurant meal

1. $£ 8.00$
2. $£ 8.45$
3. $£ 19.10$
4. $£ 13.10$
club nights and band-led concerts. With next to no money for promoting these events, it is down to the venue to pull out all the stops to get support and the money rolling in. Luckily for Bar Gain, they managed to arrange some sponsorship from ZFM, who not only promoted the event on their radio station but also arranged the raffle prizes, which included a guitar and tickets to several top events in London.
The night at Bar Gain was tipped to sell more than 200 tickets and from the feeling inside the bar, I think they probably succeeded! Charity gigs tend to have a different vibe, making them more friendly and relaxed than some of your more commercial gigs. The crowd felt up for it and the atmosphere was pretty electric. Bring on the bands and let's get the party started!

The bands
DJ Aztec kicked off the evening and kept the crowd entertained between sets. First up were the hotly tipped The Squeaky Cleans, a seven-piece band from London's East End who let rip with some heartfelt and melodic guitar anthems followed by several re-vamped cover versions including David Gray's 'Dead in the water' and Lily Allen's 'LDN'.
Next up, The Beagles - the only local band in the line-up. The Beagles are Finchley born and bred and they seemed to go down pretty well. Their opening number, the aptly titled 'My Roots', had an energetic tone and lead singer Davey's vocals seemed effortless throughout the performance.
Supercrush were one band that didn't let me down. Having seen them a couple of times before on the gig circuit, I had a good idea of what to expect. Smooth disco tracks with a sprinkling of funk for good measure meant that Supercrush went down a storm from the minute that vocalist Fay Williams opened her mouth. Following on from Supercrush were the exotically named Es Bonita. Don't be fooled by the Spanish title, though. These
boys are straight out of Brighton! They produced an interesting and unique sound that seemed to work well with the audience. Lead singer Danny cut a dashing figure on the stage in a crisp-cut suit, teamed with a pair of shades and baseball boots.
The final band of the night was William's Winning, a mature and original band who have some disgustingly infectious songs, and producing beautiful sounds through some rather unusual instruments. All in all, an extraordinary end to an eclectic night of music - and all in aid of charity.
2. The writer has used so many adjectives and adverbs in the review to describe and illustrate, as effectively as possible, the sounds, feelings and sights at the concert. 3. The reviewer describing William's Winning's music as "disgustingly infectious" means that the style of music was easily memorable and catchy, which can be difficult to achieve when people have not heard the songs before.
4. Other adverbs that could be used to replace the word "disgustingly" include: unbelievably, implausibly, outrageously, etc.
5. In describing the atmosphere as
"electric", the writer meant that there was an excitement in the air for the forthcoming gig and that the audience couldn't wait for it to start.
6. Other words that the writer could have used in place of the word "electric" include: thrilling, charged, tense, energised.

## Fundraising gig - B version

SourceJam kicked off their summer fundraiser last Saturday with a great night of music at Bar Gain in Finchley. Bar Gain is one of a huge number of venues across the country that is hosting SourceJam events. During the whole of the summer Source aims to raise in excess of $£ 500,000$ through the organisation of club nights and band-led concerts. With
next to no money for promoting these events, it is down to the venue to pull out all the stops to get support and the money rolling in. Luckily for Bar Gain, they had some sponsorship from ZFM, who not only promoted the event on their radio station but also arranged the raffle prizes, which included a guitar and tickets to several top events in London. 3 The night at Bar Gain was tipped to sell more than 200 tickets and from the feeling inside the bar, I think they may have sold more! Charity gigs tend to have a different vibe, making them more friendly and relaxed than some of your bigger gigs. The crowd felt up for it and the mood was pretty electric. Bring on the bands and let's get the party started! The bands
DJ Aztec kicked off the evening and kept the crowd happy between sets. First up were the hotly tipped The Squeaky Cleans, a seven-piece band from London's East End who let rip with some heartfelt and tuneful guitar anthems, followed by some re-vamped cover versions including David Gray's 'Dead in the water' and Lily Allen's 'LDN'.
Next up, The Beagles - the only local band in the line-up. The Beagles are Finchley born and bred and they seemed to go down pretty well. Their first number, the aptly titled 'My Roots', had an energetic tone and lead singer Davey's vocals seemed effortless.
Supercrush were one band that didn't let me down. Having seen them a couple of times before on the gig circuit, I had a good idea of what to expect. Smooth disco tracks with a sprinkling of funk for good measure meant that Supercrush went down a storm from the minute that singer Fay Williams opened her mouth. Following on from Supercrush were the exotically named Es Bonita. Don't be fooled by the Spanish title, though. These
boys are straight out of Brighton! They made an interesting and unique sound that seemed to work well with the crowd. Lead singer Danny cut a dashing figure on the stage in a crisp-cut suit, teamed with a pair of shades and baseball boots.3The final band of the night was William's Winning, a mature and truly one-off band who have some awfully catchy songs, and produced beautiful sounds with some rather unusual instruments. All in all, an amazing end to an eclectic night of music - and all in aid of charity.
2. The writer has used so many adjectives and adverbs in the review to describe and illustrate, as effectively as possible, the sounds, feelings and sights at the concert.
3. The reviewer describing William's

Winning's music as "awfully catchy" means that the style of music was easily memorable and catchy, which can be difficult to achieve when people have not heard the songs before.
4. Other adverbs that could be used to replace the word "awfully" include: unbelievably, implausibly, outrageously, etc.
5. In describing the atmosphere as
"electric", the writer meant that there was an excitement in the air for the forthcoming gig and that the audience couldn't wait for it to start.
6. Other words that the writer could have used in place of the word "electric" include: thrilling, charged, tense, energised.

## Bowled over

1. And how many players will there be? = 4
2. Hello. I'd like to book a bowling lane for Saturday at 6 pm , please. $=1$
3. Five. How much will it be? $=5$
4. That's fine. $=7$
5. It's $£ 3.80$ per person. $=6$
6. We've got a lane free at six.

What name is it please? $=2$
7. Right, that's five players at $6 p m$ in the name of Chohan. $=8$
8. Chohan = 3
9. Yes. Thanks a lot. Bye. $=9$
10. Bye $=10$

## Adding it up - A version

1. £66.28
2. $£ 16.32$
3. $£ 8.64$
4. $£ 22.32$
5. $£ 11.12$

## Adding it up - B version

1. $£ 66.28$
2. $£ 16.32$
3. $£ 8.64$
4. $£ 22.50$
5. $£ 11.30$

## Place your order

1. a
2. b
3. c
4. b
5. c
6. a
7. b

What are you having? - A version

| Mistake | Correction |
| :--- | :--- |
| 1. restrant | restaurant |
| 2. cocktale | cocktail |
| 3. soop | soup |
| 4 samon | salmon |
| 5. pinapple | pineapple |
| 6. seesoned | seasoned |
| 7. potaito | potato |
| 8.sausige | sausage |
| 9. weak | week |
| 10. bord | board |

1. tasty - delicious, appetising, yummy, flavoursome
2. discerning - sharp, astute, perceptive, sensitive, shrewd

What are you having? - B version

| Mistake | Correction |
| :--- | :--- |
| 1. restrant | restaurant |
| 2. cocktale | cocktail |
| 3. soop | soup |
| 4. pinapple | pineapple |
| 5. potaito | potato |
| 6. sausige | sausage |
| 7. weak | week |
| 8. bord | board |

1. tasty - delicious, appetising, yummy, flavoursome
2. dessert - pudding, sweet, afters

## Paying the bill

1. $£ 24.00$
2. $£ 66.10$
3. $£ 43.70$
4. chicken curry and rice
fillet steak with pepper sauce
lasagne
leek and broccoli bake
pâté
prawn cocktail
soup of the day

## Fun run report

1. huge
2. highest
3. spectacular
4. difficult
5. busy
6. wonderful
7. heartwarming
8. overwhelming
9. kind
10. willing
11. glorious
12. generously
13. hard
14. cold
15. backwards
